GEORG-AUGUST-UNIVERSITÄT
GÖTTINGEN

boat people projekt

Seminar für Arabistik/Islamwissenschaft
Prof. Dr. Kata Moser

Dialogue with…
Mudar Alhaggi, Syrian playwright

as part of the seminar „Identifikation und Verfremdung im arabischen Theater" of Kata Moser

Friday, 15 January 2021
12 PM s.t.

Venue: online (zoom)

This event is restricted to students of the aforementioned seminar, exceptional access can be granted on request.

Mudar Alhaggi (*1981) studied theatre sciences at the Damascus Higher Institute for Dramatic Arts (HIDA). Alhaggi is author, dramaturg, and director, pens radio plays, film scripts, and theater plays, and leads writing workshops for refugees. His plays include *Just an Enemy of the People* - an adaptation of Henrik Ibsen's *Enemy of the People* (2008), *The Don Juan* (2008), *Six Days No Less* (2009), *Bronze* (2010), *When Farah Cries* (2014), *Your Love is Fire* (2017), *Barsach* (2017), and together with Wael Kadour *Overdose* (2019). He staged *Footfalls* by Samuel Beckett 2011 and 2014 the production *One Thousand and One Tents*, which was developed in a workshop with refugees in Lebanon. In 2013 the production *Now T-Here*, in which he was involved as author and dramaturg (in collaboration with Stella Cristofolini) was presented in Oberhausen and Berlin. Since 2015 he manages *Future Stages. A Creative Programme for Emerging Syrian Writers* in Lebanon together with Erik Altorfer. In 2015 and 2016 he developed *41 Stunden* with Kopp / Nauer / Praxmarer / Vittinghoff, a coproduction with Schlachthaus Theater Bern. With Erik Altorfer, he presented another work with adolescent refugees and young people from Graz at Schauspielhaus Graz. Mudar Alhaggi is artistic co-director of the Collective Ma'louba since 2017.

In this dialogue, we will speak with Mudar Alhaggi about one of his latest pieces *Overdose,* which served as an inspiration of the currently prepared *Overdose – the show of pain and joy* to be staged in Müllheim an der Ruhr (Ringlokschuppen, 18-19 December 2020) and Göttingen (Theatre boat people projekt, 22-24 January 2021).

Contact & information: Sheryn El-Alfy <sheryn.elalfy@stud.uni-goettingen.de>